



INFOSHEET

INTERNATIONAL SCIENTIFIC CONVENTION ON PHILIPPINE LITERATURE IN SPANISH

Organizer:

Universidad de Malaga (UMA) José Manuel de Torres Perea. Coordinator of Project Erasmus+ CBHE CALESA. Coordinator Erasmus K-171 UMA-Philippines

Description:

The University of Malaga is organizing this convention from 2 to 3 November 2023 in Malaga (Spain). Its objective is to highlight the value of Philippine literature written in Spanish in order to emphasize its connection with the Spanish-speaking community and its relevance in the Asian context.

Thematic axes:

The conference is intended as a continuation of the International Symposium "Literature in Spanish in the Context of Hispano-Asian Studies", which is based on the thematic axes that presided over the symposium:

- Books and travel diaries.

- Literary relations between the Philippines, Spain, Spanish America and the rest of Asia: chronicles of writers, embassies and cultural visits, reviews, literary criticism and correspondence.

- Hispanic origins of genres of Philippine literature in other languages: korido, komediya, drama, drama simboliko, etc.

- The genres of Philippine literature in Spanish.

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Journalism: Spanish-language newspapers, their contributors and audiences.
<https://i.escol.es/ILCYL/DOC/5B271034-9F94-4B88-D7113638D3EB64C6.PDF>

- Networks of Spanish-language publishers and editors in the Philippines and Filipinos in the world.

- Representations of the Spanish-speaking world in Philippine literatures.

- Representations of "Asianness" in Filipino writings in Spanish.



- Reception of Filipino literature in Spanish in the world.
- The writing of biographical texts in the Philippines or about Filipinos, their hagiographic dimension and political intentionality.

- Anthologies of Filipino literature in Spanish.
https://www.cervantesvirtual.com/portales/literatura_filipina_en_espanol/catalogo_titulos/
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- Testimonies in Spanish of historical and cultural encounters and misunderstandings between Filipinos, Asians and Spanish speakers.

- Reading and reception of Asian literary works in Filipino writers in Spanish.

- Reading and reception of literary works in Spanish by Filipino writers.
- National and regional affiliations and appropriations of Filipino literature in Spanish (Asia, Spain, Spanish America, United States).

-The Philippine Conventions and their relevance to the study of Hispanic-Filipino literature <http://revista.carayanpress.com/page149/congresosfilipinistas.html>

Speakers

The organization of the Convention aims at the participation of the main experts in the field in the Philippines, Europe and the United States. Among them, the following stand out:

Jorge Mojarro

University of the Philippines. Philippines

Beatriz Álvarez-Tardío

Rey Juan Carlos University, Spain

Rocío Ortuño.

University of Antwerp. The Netherlands

Axel Gasquet.

Université Blaise Pascal - University Clermont Auvergne. France

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